## **PREDICTIONS - REALITY CHECKS**

TITLE OF PIECE	COMPOSER	ARTIST
<ol> <li>Open the score of the questions for each it</li> <li>Now listen to the period</li> </ol>	be making predictions about what a musical per ne piece you are assigned to listen to. Using or tem below (leave the reality check area and the erformance of this piece. You may wish to liste to reality check area under each item. (leave the saliscussion item.	nly the score, complete the final item blank). en several times. Write what you
Are there tricky rhythms th	at need care and attention?	
Reality Check		
Does this piece need an eve	en heartbeat throughout?	
Reality Check		
Does this piece have tempo	changes?	
Reality Check		
Will the performer have to	pay special attention to dynamic shadings?	
Reality Check		

Will the performer have to pay special attention to articulation?		
Reality Check		
Will the melody be angular and jumpy?		
Reality Check		
What is the form of this piece?		
What is the form of this piece?		
Reality Check		
What is the musical mood of this piece?		
What is the mastern mood of this piece.		
Reality Check		
Discuss the things the ways your predictions matched the reality of the performance and how they were different (Use the back of this page)		

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