

CARNEGIE HALL

Saturday, December 21, 1918 at 2:30 PM
Main Hall

Sergei Rachmaninoff

Presenter: Unknown presenter

WOLFGANG AMADEUS
MOZART
(1756–1791)

Variations on "Come un agnello" from Sarti's "Fra i due litiganti," K. 460 (1784)

Sergei Rachmaninoff, Piano

LUDWIG VAN BEETHOVEN
(1770–1827)

Piano Sonata No. 7 in D Major, Op. 10, No. 3 (1797–1798)

Presto
Largo e mesto
Menuetto - Trio
Rondo

Sergei Rachmaninoff, Piano

FREDERIC CHOPIN
(1810–1849)

Nocturne in C-sharp Minor, Op. 27, No. 1 (1835)

Sergei Rachmaninoff, Piano

FREDERIC CHOPIN
(1810–1849)

Waltz in A-flat Major, Op. 42 (1840)

Sergei Rachmaninoff, Piano

FREDERIC CHOPIN
(1810–1849)

Polonaise in C Minor, Op. 40, No. 2 (1839)

Sergei Rachmaninoff, Piano

LUDWIG VAN BEETHOVEN
(1770–1827)

Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3: Scherzo (ii) (1802)

Sergei Rachmaninoff, Piano

SERGEI RACHMANINOFF
(1873–1943)

Prelude in G Major, Op. 32, No. 5 (1910)

Sergei Rachmaninoff, Piano

SERGEI RACHMANINOFF
(1873–1943)

Prelude in B-flat Major, Op. 23, No. 2 (1903)
Maestoso

Sergei Rachmaninoff, Piano

SERGEI RACHMANINOFF
(1873–1943)

Lilacs, Op. 21, No. 5 ("Siren") (1941)

Sergei Rachmaninoff, Piano

SERGEI RACHMANINOFF
(1873–1943)

Polka de V.R. (1911)

Sergei Rachmaninoff, Piano

FRANZ LISZT
(1811–1886)

Hungarian Rhapsody No. 12 in C-sharp Minor, R. 106 (1846–1853)
Mesto

Sergei Rachmaninoff, Piano

SERGEI RACHMANINOFF
(1873–1943)

Prelude in G Minor, Op. 23, No. 5 (1901)
Alla marcia

Sergei Rachmaninoff, Piano

Notes

Chopin works not specified in program; entered from review. New York Times critic James Gibbons Huneker notes that Rachmaninoff "played five encore numbers, one of them being the Prelude in G minor" (12/22/1918, pg. 17).